

# 「107 年外交小尖兵」總決賽評述報告

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由外交部與教育部連續合辦了 16 年、成果非凡，且影響深遠的「外交小尖兵·英語種籽隊選拔活動」，本（107）年持續於 12 月 1 日在公共電視(公視)臺攝影棚順利、圓滿完成。參與決賽的 17 隊高中生在，在以「前進新南向，青年新方向」的主題引領下，其英語能力、短劇展演，及團體英語即席演講，一如過去，均有令人印象深刻的優異表現。參與的 17 隊成員所展現出的英語能力、表演內涵，以及創新知能的展現，凸顯出新世代高中生的學習精神與表演活力。

107 年度的競賽有了嶄新的改革，即「益智問答」由過去的「文字書寫」制，改為「單選題」(10 題)與「複選題」(5 題)並列的新方式。參賽隊伍必須具備廣泛國際知識，並仔細聆聽問題與選項，方能正確作答。新制「益智問答」競賽過程中，李振清教授和高瑪麗(Mary A. Goodwin)教授全程坐鎮，以備爭議發生時，進行裁決。此種更具挑戰性的考驗，已成本屆競賽的嶄新特色，並可為未來的參賽高中生，開啟更宏觀與具深度兼廣度的準備和歷練。為了較為複雜的新制「益智問答」競賽之順利進行，公視林永青經理級相關人員，全力配合，使得該極具挑戰性的競賽，順利且圓滿完成。

經過 16 年的努力，以及各校師生參考歷屆評審委員的講評建議，本屆獲獎的前五名不再全是名校學生；例如臺南市德光高級中學，及彰化縣私立精誠高級中學分別獲得第二、三名。(前五名為：桃園市立武陵高級中學、臺南市德光高級中學、彰化縣私立精誠高級中學、國立政治大學附屬高級中學及臺北市私立薇閣高級中學)。此乃高中學生學會了歷練英語統整能力的實用學習方法和高度熱忱所致。此種可喜的現象，也充分驗證了外交部與教育部合力培養現代高中生國際英語人才的全方位正面功能與明顯成效。

不過，在依循「前進新南向，青年新方向」的主題發揮下，大部分參賽隊伍對東南亞國家的國情與文化之了解，仍然有重大欠缺，以致在短劇表演，與團體英語即席演講中，沒能將應有的重點「內容」(contents)有效掌握，進而發揮至更高境界。大多數隊伍仍有待再加強。李振清教授和高瑪麗(Mary A. Goodwin)教授本人與高瑪麗(Mary A. Goodwin)教授都在講評中，提出這項問題。

例如各隊均分別提到 Myanmar (緬甸)、Vietnam (越南), Indonesia (印尼), India (印度), Cambodia (柬埔寨/高棉), Thailand (泰國)等國家，但僅提到國名，卻未能簡述其相關特殊文化。同時，與這些國家息息相關，且是我國「新南向」重點的國際組織“ASEAN”(東南亞國協)，以及“ASEAN + 3”(東南亞國協+3)，竟沒有一個隊伍提及。顯見個隊伍對於東南亞國協的國情與跨國間之合作關係，並不十分了解。

「東南亞國協」各國聯合提出的經濟合作，與青年學生之「國際流動」(International Mobility)，正是我國推廣國際學術教育外交的主軸。參賽隊伍均沒能提及作為發揮的內涵，十分可惜。這也證明資料內容有欠缺。有鑑於此，本人將決賽過程中的觀察與建議，另提出建議參賽同學及老師們，作為爾後之英語文教學與學習過程中，內容與創新方面之參考。

### 一、廣泛閱讀 (Extensive reading)

除了學校教科書外，學生宜在老師輔導下，廣泛閱讀課本以外的各種原本資料(authentic reading materials)，如報章雜誌的精選好文。國際期刊及報紙如TIMES, NEWSWEEK, The New York Times, USA Today, Financial Times, Wall Street Journal 等，均經常有很精采、務實、簡潔的文章，可供大家汲取最新國際暨現代資訊，包括政、經、文教、科技、娛樂等。其多元嶄新內容、文字洗鍊、語法結構嚴謹，遠勝過任何教科書。廣泛閱讀此種教科書以外的新聞報導和評論，有助提升多元知識與英語文能力。

### 二、深入閱讀(精讀 (Intensive reading))

除了廣泛閱讀多元原本資料(authentic reading materials)外，遇有值得精讀的上好文本，也宜一讀再讀，甚至背誦。如此除了多元內容外，還可習得精確詞彙、語法、表達方式、題裁、文本結構等範例。

### 三、廣泛聆聽多元廣播及演講範例

藉由聆聽多元廣播及演講範例如 TED, YouTube 及各種優質網路英語資源，除了可有效歷練聽力(Listening comprehension)外，亦可同時習得精確詞彙、語法、表達方式、體裁、文本結構等範例。此次競賽中，部分參賽者之語音、語調、表達方式有缺失，此乃平時聆聽原本資料(authentic reading materials)缺乏所致。若能依本建議，勤加練習，則必可在英語的口語表達與知識內容方面，有所改善。

### 未來展望與期許

有鑑於本屆(107年)的「外交小尖兵」全國總決賽全體 17 隊學生所展現出的英語能力，與新世代高中生的學習精神與國際宏觀，建議教育部與外交部基於培育國家國際人才政策之落實，明年仍宜繼續擴大舉辦、推廣。現今的「外交小尖兵」，必然能繼續培養成未來國家活躍於國際交流，與全球斡旋的重要人才。在國家國際人才培育的政策規劃中，年度「外交小尖兵—英語種籽隊選拔活動」宜繼續列為重要的教育與外交政策選項。同時，歷屆「外交小尖兵」宜列冊追蹤，並在適當時機，舉辦一日之「外交小尖兵學術研討會」，供各級學校學生參考。

## Comment on Group Mini-drama Performance

Judge: 林文川 (文藻外語大學)

欣見本屆(107 年)「外交小尖兵」全國總決賽，全體 17 隊學生表現卓越的英語表達能力，尤其配合政府新南向政策的國際化主題，參賽學生表現出絕佳的團隊精神來積極爭取榮譽，值得嘉許！相信這些未來的「外交小尖兵」，無論得獎與否，在準備過程中一定有許多潛在的學習，未來也必然能以流暢的英語能力，在個人學習歷程中、未來工作崗位上繼續進行國際交流。

以下僅就此次競賽提出兩方面評論與建議：

### 1. 創新內容 (innovative ideas):

本次 17 隊學生表現，在內容創新評分項目中，可以看見學生的創意發想，將政府新南向政策的國際化主題發揮淋漓盡致。許多隊伍以台完引以為傲的嶄新科技、醫療為主題鋪陳與新南向國家分享的喜悅，值得嘉許。但是值得留意應避免出現“我強你弱”單向的強國扶植弱勢的刻板互動模式（如第四位評審 **Mary Goodwin** 所言）。建議同學日常多留意新南向國家的人文、歷史、經濟、科技發展，深度探究所要呈現新南向國家的優勢，以平等互惠互利的角度，來呈現內容創新的外交互動內涵，同時也避免了對新南向國家的文化刻板印象。這一點，也正符應了 108 學年度英文科目新課綱中，強調在全球化時代下，以學習英文來提升跨文化溝通知能 (intercultural communicative competence - ICC) 的重要精神。

### 2. 肢體語言 (body language):

本次 17 隊學生表現中，輪到主要負責演說的同學，無論表情、眼神、手勢等，均能以最佳(自然)方式呈現。唯一缺點、也是 17 隊中最為一致性、且較不自然的肢體語言 - 是當其他三位 stand by 在後方，三人均將雙手僵化地以手掌交叉方式置於腹部前方 (或較少數是將手背於後方)。從觀眾角度來看，這是較為機械式、不自然的肢體語言，建議在此團體演講中應該加以調整。未來參賽隊伍可以腦力激盪，以更自然手勢方式表現，例如雙手若以手掌交叉，則自然下垂地置於腹部下方即可。

綜言之，所有參賽隊伍已經透過努力、呈現最佳英語能力表現，已屬難能可貴。祝福參賽同學們，未來英文表達更加精進、國際觀更為廣闊與深入，日後隨時隨地可為國家外交盡一份心力！

林文川 (文藻外語大學 英語暨國際學院 12/11 2018)

## **Comment on Group Mini-drama Performance**

**Judge: Massoud Moslehpour (亞洲大學)**

Most of you have a good command of oral English and excellent teamwork as well. However, there are some points I would like to talk. (1) In your dialogue, some words need to be pronounced louder and longer for emphasis. (2) You need to make good use of body language, especially facial expression, eye contact, and body movement. (3) With respect to the roles you play, you need to use appropriate tone of voice to show their attitudes, feelings, and emotions. (4) Lastly, the content of your performance should be closely related to the theme—New Southbound Policy. Your performance is splendid; I enjoy every minute of it.

The national contest was very well organized. All aspects were carefully observed and reviewed. The location was convenient and the accommodation was at the walking distance. Judges were all on time. There was a bit of confusion for the definition of categories, such as “innovation.” My suggestion is to make sure we are judging the contestants based on what they are instructed. If innovation is not part of the standards, we can change the name, to teamwork or stage manner.

Professor Lee was the group leader and there were no controversies or disagreement among the judges.

I would like to thank Professor Lin for his help in gathering the material and arranging the report.

Other suggestions by the judges were recorded and I won't be repeating them here.

Thank you,

**Massoud Moslehpour**

## **Comment on Group Mini-drama Performance**

**Judge: Mary Goodwin (國立臺灣師範大學)**

2018 TEEN DIPLOMATIC ENVOYS contest

1 December 2018

Some Do's and Don'ts for future Ministry of Foreign Affairs Teen Envoy contestants and their coaches:

### **DO:**

**THINK BIG.** From year to year the issues and questions raised in this contest are quite similar, all involving how Taiwan can best interact with the rest of the world and raise its profile among nations. Be better researchers about how Taiwan can contribute to problems the world faces – climate change, growing authoritarianism, the gap between rich and poor individuals and nations, need for clean energy and better transportation options, etc. Think about **BIG** issues that the world needs to work on, together. A focus only on the “micro” aspects of TW culture, like night market food, stinky tofu, etc, is not “Big” enough, cannot raise TW's status in the world. So think seriously about the big issues. Use TW's scientific excellence to cure diseases and fight climate change, or draw on TW's social security strengths to serve as a model for health care systems or general security in other countries.

**FOLLOW THE NEWS.** Taiwan has made a lot of changes recently, from a new law last year that allows some foreigners to become TW citizens without giving up their original citizenship, AND the recent referendum in which TW people voted on a number of social issues. Keep all recent developments in mind when commenting on what TW can do to make itself “bigger” in the world. Opening immigration, for example, is a huge step in the direction of making TW more international. So is Premier Lai's plan to make English a second national Language in TW. This is huge – government policy, school documents, etc, will all have to have English versions. Again, very good for raising TW's profile internationally.

**FOCUS** your play/speech. Do not try to address every possible concern; this scatters your energy and makes your presentation hard to follow. Focus on one good idea and play it up.

**And a few DON'TS:**

DO NOT be condescending ... especially toward those countries TW plans to “help,” with agriculture and science tech transfers, as seen in a couple of plays. RESPECT all cultures you imagine TW reaching out to in your performances and speeches.

AVOID clichés. Anything that sounds like an overly optimistic, unexamined catchphrase – there are many related to America, but a local example (heard often in the performances) is that TW people are very open-minded and friendly to strangers, a problematic claim given the results of the latest referendum...

TRY TO MOVE NATURALLY when speaking and performing. We saw some rather robotic movement in some speeches and performances – although in general everyone was quite professional! Very poised!

IN GENERAL, the students and their coaches, teachers and schools have a lot to be proud of! The performances and speeches were intelligent, compelling and well written. Every year’s performance seems to get better; Taiwan’s young people offer us all a great hope for this country’s future. Not a cliché; I mean that sincerely.

Thank you,

**Mary Goodwin**

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**Comment on Group Mini-drama Performance**

**Judge:** 成宇光 (國立台中教育大學)

Most of you have a good command of oral English and excellent teamwork as well. However, there are some points I would like to talk. (1) In your dialogue, some words need to be pronounced louder and longer for emphasis. (2) You need to make good use of body language, especially facial expression, eye contact, and body movement. (3) With respect to the roles you play, you need to use appropriate tone of voice to show their attitudes, feelings, and emotions. (4) Lastly, the content of your performance should be closely related to the theme—New Southbound Policy. Your performance is splendid; I enjoy every minute of it.

Thank you,

成宇光