

## 107 年度外交小尖兵北區初賽 文字總評

We judges were deeply impressed by all of the students' performance in these two days. Some students successfully brought their diverse and brilliant ideas with colorful props and stage scenery into the dramatic performance while some students did a good presentation on the chosen topic by expressing their ideas explicitly. The students in the competition had an excellent command of their English, sincerely directing the audience's attention to the future of Taiwan's young talents in the countries of the Southeastern Asia.

Yet we judges expected to see more of originality and uniqueness in students' performance; those were two major criteria to help us decide the winning teams. In these two days' performance, we found that dramatic performance was the weaker part. Basically, a play is supposed to involve action and dialogue, especially some dramatic actions. However, our students seemed to be quite passive on the stage; they were busy talking to the audience instead of to each other, who should be the target of their dialogue. They tended to make speeches, not to converse or to communicate with their partners in the dramatic action.

Besides, there was very little conflict or dramatic action involved, which should be the key to a successful play on the stage. We were quite disappointed about the monotonous soliloquy by each student while witnessing very little interaction among the four actors or actresses. More actions or dramatic conflicts should be introduced into this dramatic performance even though the time and the topic were restricted.

The speech presentation was a better part. All of the students' presentations were outstanding. They caught our attention, elaborating on the chosen topic by giving good examples and illustrations within the time limit. Their English, of course, was excellent, yet a little bit dry and lacking in the rhythmic varieties of a language. Again, we judges failed to identify originality and creativity in the speech presentations. Students delivered their ideas and thoughts in an articulate way, yet not so inspiring and entertaining. A successful speech presentation should "inspire" and "entertain" your audience, not just saying something your audience have already known. A personal story or any "amusing" way to engage your audience would be a good try.

All in all, the two days' competition has been an amazing demonstration of Taiwan's young talents' language ability and potentials in a diplomatic future. Keep moving forward with all you can find about yourself and be confident in your future development, no matter whether you are in or out. You all did a great job!